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CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

City Club, 55 West 44 St.—Summer exhibition of American oils.

Knoedler Galleries, 556 Fifth Ave.—Summer exhibition of selected American oils.

Metropolitan Museum, Central Park.—Exhibition of famous pictures from Mr. J. Pierpont Morgan's collections—recently imported. Open daily from 10 A. M. Jan. 14 or 15. Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays, 25 cents. Free other days.

N. Y. Public Library—Exhibition of Recent Acquisitions and Engravings by Wm. Faithorne.

Yamanaka & Co., 254 Fifth Ave.—Exhibition of ancient Chinese potteries, of Han, Tang, Sung, Yuan and Ming dynasties.

EXHIBITIONS NOW ON.

Oils at City Club.

A varied exhibition of oils has been arranged by the City Club for the summer months. Sixteen artists are represented and the display is unusually attractive. William H. Haskell's portrait of Frederick Crane is a strong character representation; Edmund Greacen has one of his typical street scenes; Charles H. Davis an interesting landscape, and Frederick Mulhaupt's "Arcadian Pastime" is original in thought and well executed. Albert P. Lucas shows again his well-drawn and appealing small nude, "The Echo," and Paul Cornoyer one of his typically good street scenes, "Madison Square." Guy C. Wiggins' "Lower Bay" holds its own well and Emile Carlsen's "Beach" is full of quality and has a depth of tenderness.

Other works shown are "On the Beach" by H. R. Streater, "White Woods" by Ernest Lawson, "Girl With Fan" by C. W. Hawthorne, "The Shawl" by C. H. Pepper, "Mother and Child" by W. Cotton, and "An Allegory" by DeWitt Lockman.

Summer Show at Knoedler's.

The Knoedler Galleries, 556 Fifth Ave., offer during the summer months, as usual, a varied and attractive display of modern American oil pictures.

The large downstairs gallery contains some 53 well chosen and representative works which are well hung and arranged.

The painters represented are: I. Josephi, P. T. Rosseau, Robert Reid, D. R. Knight, E. A. Bell, Geo. de Forest Brush, Salvatore Vascari, R. C. Minor, A. O'Kelly, R. W. Van Boskerck, L. A. Knight, W. Sargent Kendall, John La Farge, F. Remington, George Hitchcock, F. A. Bridgman, J. Francis Murphy, George Inness, W. L. Metcalf, J. H. Twachtman, Arthur Hoeber, D. W. Tryon, Childe Hassam, C. M. Dewey, Alice P. T. Haas, Henry Stull, A. Harrison, A. Koopman, Carleton Wiggins, W. L. Palmer, Paul Dougherty, H. W. Ranger, H. G. Dearth, A. Harrison, Silas S. Dustin, Douglas Volk, W. A. Coffin, W. McEwen, Chas. Gruppe, Homer Martin, H. O. Tanner, W. T. Richards, Geo. Elmer Browne and A. H. Wyant.

A collection of spirited sporting pictures by G. Denholm Armour was on view in these galleries June 2-15 last.

Wacik and Others at "Picturecraft."

An unusually interesting exhibition of small paintings by American and foreign artists is on at the galleries of the Picturecraft Shop, 32 East 28 St., during this month. The principal exhibitor is the Bohemian artist, Robert Wacik, whose work is well known in Europe, although unfamiliar as yet in this country. This work shows an excellent color sense, an original point of view, has vigor and individual charm throughout. The pictures are for the most part landscapes, many of them painted in this country. Much can be said as to the framing of the works, and those in the present display are as original in design and tone as the pictures themselves. It is a rare opportunity for art lovers to secure charming works at unusual summer prices.

Women Sculptors at Exposition.

The dominating architectural feature of the Panama-Pacific Exposition, the four hundred-foot tower of the Administration building, will be decorated with much sculpture of a purely ornamental character as well as the repeated figure of an armored horseman. Terminating the open colonnades on each side of the tower gate, mural fountains will be created by two talented women: Mrs. Harry Payne Whitney, who will design in accord with Mr. Hastings' architecture, the Fountain of El Dorado, and Mrs. Edith Woodman Burroughs, who will design at the opposite wing of the colonnade, the Fountain of Youth.

PHILADELPHIA.

The Board of Directors of the Pennsylvania Academy of the Fine Arts awarded this year twenty-four travelling scholarships for study in Europe. It is probable that there is no Art School in the world that has at its disposal so large a list of money prizes for annual award. The twenty-four students who received \$600.00 each for four months of European travel and who return to the Academy to further pursue their studies are Alice I. Riddle, John C. Tidden, May L. Murray, Hymen Pinkovitz, Agnes Musser, Mary Lowell Lloyd, Winifred Ward, Margaret R. Tew, Anna O'Neil, Katharine Barker, Alexander Portnoff, all of Philadelphia, Ed. Ulreich of Kansas City, Mo., Katharine Southwick, of Stephens Point, Wis., A. Rose Crozman, of Aurora, Ill., Elizabeth M. Bentz, of Narbeth, Pa., Hope M. Gladding, of Barrington, R. I., Wilmot Heitland, of Florence, Neb., Rowley R. Murphy, of Toronto, Canada, Winifred S. Hyatt, of Toronto, Canada, Gertrude Lambert, of Bethlehem, Pa., Raymond Theel, of Jarrettsville, Pa., Joseph Trevitts, of Mount Carmel, Pa., Theodore Van Soelen, of St. Paul, Minn., Donald A. Sprout, of Picture Rocks, Pa.

A long list of minor school prizes was also announced, among them being the Toppan Prize of \$300.00 to Elizabeth F. Washington, of Philadelphia, the Toppan Prize of \$200.00 to Robert Susan, of Philadelphia, and two Toppan Honorable Mentions of \$100.00 each to R. Burton C. Keeler and Elizabeth Forbes Dallam, both of Philadelphia.

With the announcement of these prizes there was opened to the public the Annual Exhibition of school work which showed that the Academy has upon its roster some three hundred students doing vital work in Painting, Sculpture and Illustration. The strength of the Academy's Faculty and the strong student body, largely composed of graduates of other art schools make it one of the most important schools of the Fine Arts in the world.

The members of the teaching faculty are: Herbert M. Howe, M. D., Chairman; Charles Gaffy, Hugh H. Breckenridge, Cecilia Beaux, Henry McCarter, Violet Oakley, Joseph T. Pearson, Jr., Daniel Garber, Philip L. Hale, Frank Miles Day, Emil Carlsen and J. Alden Weir.

At the Eighth Annual Meeting of the American Association of Museums which opened June 3 at the Bellevue-Stratford, there were present representatives of most of the principal museums in the United States and Canada. The purpose of the Association is to facilitate the free exchange of views between its members in charge of museums as regards the best means of making the collections under their care available for purposes of education. The convention was called to order by the president, Mr. Henry L. Ward, of the Milwaukee Public Museum. Among the most interesting papers relating to art and archeology were "Observations in European Museums of Art" by Mr. Benj. Ives Gilman; "Industrial Museums for American Cities" by Professor Franklin W. Hooper, "Functions of the University Museum" by Dr. Geo. B. Gordon of the University of Penn., "Insurance, Retiring Allowances and Pensions for Museum Men" by Dr. Milton J. Greenman of the Wistar Institute of Anatomy, "The Use of Museum Resources in Public Instruction" by Mr. Wetmer Stone and Mr. Stewardson Brown, "Functions of Museums and the Question of Special Exhibitions" by Dr. Frederick A. Lucas of the Mexican Museum of Natural History, New York.

At a Round Table discussion held at headquarters, the subject of "Guides and Docent Service in Museums" brought out some very significant facts in regard to the gratifying results of maintaining an intelligent corps of cicerones in the museums. Dr. E. A. Barber of the Pennsylvania Museum, Miss Anna B. Gallup and others took part in this discussion. The members were entertained at luncheon at the Historical Society of Penna.

Among the museums' officers present at the meetings were Mr. William Henry Fox of the Brooklyn Institute, Mr. Hyatt of the Carnegie Institute of Pittsburgh, Mr. Whiting of the Cleveland Museum and Dr. Wm. H. Wilson of the Commercial Museum of Philadelphia. At an election of officers held June 8 Mr. Benjamin Ives Gilman of the Boston Art Museum was chosen president of the Association.

E. C.

A cable from London says that Sir William Bass has decided to sell his mansion, Byrkley Lodge, Burton-on-Trent, and the contents, which include portraits by Reynolds, Zoffany and other artists, four thousand volumes of fine editions of sporting books, besides other works of art.

OBITUARY.

Theophile Barrau.

Theophile Barrau, the well-known sculptor, died recently in Paris, aged 65. He had received awards at various French exhibitions. Among his principal works were "French Poetry," "Mechanical Art." His last production was a "Bacchente and Satyr" in bronze.

Alphonse Moutte.

Alphonse Moutte, well-known painter and director of the Marseilles Fine Art School, died in Marseilles last month, aged 73.

Lucien Gros.

Lucien Gros, the painter, lately died at l'Abbaye-de-Poissy, France. He contributed six works to this year's Salons.

M. Hazard.

M. Hazard, the noted French collector of pictures, especially of the school of 1830, died recently in Paris. He had an extensive collection of works by Corot, Jungkind and other artists, as well as several Morets and Pissaros.

Gaston Hochard.

Gaston Hochard, painter, has died in Paris, aged 50. He was a diligent artist, whose specialty was the reproduction of French popular life. His principal works include the "Orleans Procession," "Book Lovers" and "Zeeland Peasants."

Pawel Delarow.

One of the most notable collectors of painters by old masters has passed in the death of Pawel Wiktorowitch Delarow, of St. Petersburg. He had been many years accumulating pictures and his collection is estimated to contain 2,000 examples of all schools and countries. It is reported that his widow intends to offer the collection at auction.

GRETNA GREEN MARRIAGES. Original Certificates of Marriages celebrated at Gretna Hall between 1825 and 1854, signed by the contracting parties (a parcel), together with the Gretna Hall Marriage Register containing transcripts of the Certificates; and index. Apply Brown & Brown, Auctioneers, Liverpool, England.

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